

TIGER'S AWAKENING

Description: This form was written by Kaiso for his own tournament competition and did not intend to teach it to anyone. Kaiso wanted to be able to change the kata during competition to better suit rivals and judges. Eventually after much success in tournaments and several re-writes, Tiger's Awakening was finalized and is now part of our requirements.

12:00 Bow and present yourself.

12:00 Bow and assume the ready stance.

12:00 Uke throwing haymaker punch with right hand.

Step into a right forward stance, at the same time throw a left 45° outward block, pivot into left forward stance throwing a right palm heel strike to the groin, check with your left simultaneously. Grab groin, pull back and throw right elbow to jaw. Grab uke's hair with right hand, as you step back with right foot, pull uke towards hollow, twisting head and drop into a half cat, left hammer fist to uke's throat. Grab uke with both hands, step back with left foot, throw uke behind you to 6:00.

New uke at 10:30 Tiger Tail and Head strike, right jump spinning outside crescent, set to half cat while guard check head with left hand, torso with right hand.

Left front thrust kick at 10:30, right outside crescent kick to 12:00, without setting foot down, right roundhouse kick. Spin to left into left spinning crescent sweep to 12:00, grab uke by head and pull to torso, break uke's neck by dropping into a scissor stance (with left foot behind) and at same time throw left and right hands out to 9:00 and 3:00.

New uke at 9:00 come out of scissor and pivot into left forward stance and at same time throw left chop to filtrum to 9:00, pivot into right forward stance and at same time throw right reverse punch to throat at 9:00, pivot back to left forward stance and at same time throw left back knuckle to temple at 9:00, pivot back to right forward stance grab uke's hair with right hand at 9:00 and pull uke inwards towards torso, fall into a half cat and right inverted punch to face/throat and KI-AI!

New uke at 12:00 step into right forward stance and throw right and left 45° outward blocks simultaneously. (Uke now has you in a 2 handed lapel grab), with right arm, turn to your left and break the lapel grab and turn 360° dropping into a left forward stance and throw a right punch then a left punch both to face. Drop into a scissor stance (left foot behind) and double palm heel strike (right hand on top to hollow, left hand on bottom to groin). Come out of scissor into a T-stance (on center line) facing 9:00 while striking and grabbing the uke at 12:00 with a double snake, drop to a horse stance.

12:00 Scissor step with left foot behind (as to push uke towards 12:00), step out of scissor with right foot and spin to right while left foot throws a boot to boot sweep, keep spinning the same way and throw a right spinning crescent sweep into a right forward stance and grab uke's shoulders.

Left foot cross stomp to uke's knee then without setting foot down, throw a left side thrust to uke at **9:00** Fall into left forward stance at 9:00, throw left 45° outward block then immediately throw a right vertical punch to groin while squatting (for power), right side thrust kick to 10:30. Spin 360° to left and throw a left rising elbow to uke's jaw at 10:30 then a right rising inward chop to 10:30.

New uke Look over your right shoulder to see uke at 1:30, spin to your right to face 1:30, left front thrust kick, then, without setting foot down, left side thrust kick to 12:00 (uke is going to grab this kick here) then layout kick.

From the ground, roll to the right and from knees throw a left back thrust to 12:00. Rise into T-stance (on center line) facing 9:00, double snake to 12:00, slide right leg into half cat stance at 12:00 with left eye rake. Left outside crescent kick to 12:00, this will turn uke around so that the back is facing you. Grab uke's head from behind (as to snap neck) at same time your right leg will wrap around to heel strike to groin and then roll over uke, breaking neck.

12:00 Bow and present yourself.